PROGRESSIVE SCHOOL SERIES

SCHOOL-DAY MELODIES

(IN TWO PARTS)

BY

ADA F. RYAN, *G. T. S. C.*

PART II

GRADES VII, VIII, AND IX

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GRADE VII.

EXERCISES.

1. KEY G.

(| s :s .fe| s :m | m :m .re| m :d)

(| s_1 :t_1 .r | f :- .m | m :r | d :— ‖

2. KEY E.

(| d :r .f | m :s | l :la | s :—)

(| s :- .s | l .s :fe.f | m :f .r | d :— ‖

3. KEY C.

(| d .d :t_1 :r | d .r :m :d | f :l :s)

(| m :— : | G.t. ^{s}d :t_1 :d | r .m :f :l)

(| s :d :r | d :— : | f..C ^{d}s :s :f | m :s.l:t.d^1)

(| r^1 :l :t,d^1.r^1,m^1| d^1 :— : ‖

4. KEY D.

(| d :r :re | m :-.r:d | f :s :f | m :— :s)

(| d^1 :l :se | l :t :d^1 | r^1 :t.l:s | d^1 :— :— ‖

5. KEY D.

(:m | s :l | s :d .r | m :l | s)

(:— | A.t. m l, :t, | d :d .m | f :r | d)

(:— | f.D. d s :s | d' :s | f :l .s | m)

(:m | f :fe | s :d .m | r :- .d | d ‖

6. KEY F.

(:s | d' :s,s.s,f | m :d | r :s .,s | m)

(C.t. :r s | d' :s,l.s,d' | m' :d' | r' :s .s | m)

(f.F. :m t, | d :d .r | m :s | f .s :r .s | d ‖

7. KEY E.

(| m :re :m | s :fe :l)

(| s :t :d' | s :— :l)

(| s :fe :f | m :— :s)

(| r :— :de | r :— :s)

(	| s	:-	.l	:s	| f	:-	.s	:f	)
(	| m	:d		:l	| s	:—		:l	.t	)
(	| d'	:—		:m	| f	:—		:t_1		)
(	| d	:—		:—	| d	:—		:	||)

8. KEY A.

(	:d	| m	:d		| s_1	:m_1	.s_1	| l_1	:t_1	| d	)
(	E.t. :r s	| s	:l		| s	:f		| m	:—	|	)
(	f.A. :m t_1	| d	:s		|	:f		| f	:m	|	)
(	:d	| l_1	:se_1	.l_1	| t_1	:d	.r	| d	:—	|	||)

9. KEY C.

(	| d	:m	.re	| m		:s	| f	:d	.r	| m	:-	.m	)
(	| l	:se		| l	.t	:d'	| f	:m		| r	:		)
(	| s	:		| l		:	| s,l.s,f	:m	.s	| d'	:—		)
(	| f	:		| m		:	| r	.m	:f	.r	| d	:—	||)

ROUNDS.

1. KEY E. (*Four-part.*)

:m	| m	:f	| s	:m	| l	:l	| s		
O	| soft	- ly	| now	at	| e	- ven	- tide,		
*:d'	| d'	:t .	| d'	:s	| f	:f	| m		
As	| o'er	my	| way	the	| shad	- ows	fall,		
:d	| d	:r	| m	:d	| d	:t_1	| d		
I	| seem	to	| hear	thy	| ten	- der	voice		
:m	| m	:r	| d	:m	| f	:r	| m		
In	| gen	- tle,	| lov	- ing	| ac	- cents	call.		

2. KEY G. (*Three-part.*)

s	:- .l	| s	:m	| s	:- .l	| s	:m			
Who	will fol	- low,		| who	will fol	- low,				
s	:f .m	| r	:m .f	| m	:—	| s	:—			
On	to the path		of	| glo	- -	ry?				
*m	:- .f	| m	:d	| m	:- .f	| m	:d			
Who	will con	- quer,		| who	will con	- quer,				

m	:r	.d	t$_1$	:d	.r	d	:—	m	:—						
He	-	ro	of	song	and	sto	-	-	ry?						
d	:-	.d	d	:d		d	:-	.d	d	:d					
I		will	con	-	quer,	I		will	fol	-	low,				
s$_1$	:s$_1$	.s$_1$	s$_1$	:s$_1$		d	:—	—	:						
On	to	the	vic	-	tor's	crown.									

3. KEY D. *(Three-part.)*

:s	l	:—	:s	d^1	:—	:t	l	:—	:s	f	:—				
O	wea	-	ry	wan	-	d'rer	tar		from	home,					
:m	r	:—	:m	f	:—	:s	m	:—	:—	—	:				
Thy	soul		with	care		op -	pressed,								
*:m	f	:—	:m	m	:—	:r	d	:—	:d	s	:—				
Look	up,		and	seek		thy	Fa	-	ther's	smile,					
:s	s	:—	:s	l	:	:t	d^1	:—	:—	—	:				
His	mer	-	cy	know		eth	best;								
:d	d	:—	:d	d	:	:s	f	:—	:m	r	:—				
He	feels		thy	grief		He	leads		thee	on;					
:d	t$_1$	:—	:d	d	:	:r	d	:—	:—	—	:				
He	gives		e -	ter		nal	rest.								

TUNING EXERCISES.

1. KEY A.

d	:t_1		d	:—		m	:f		s	:	
	:			:d		s_1	:—		m	:—	
	:			:		d	:t_1		d	:—	
	:		s	:m		f	:—		m	:—	
s	:f		m	:d		d	:r		d	:—	
m	:r		d	:s_1		l_1	:t_1		d	:—	

2. KEY D.

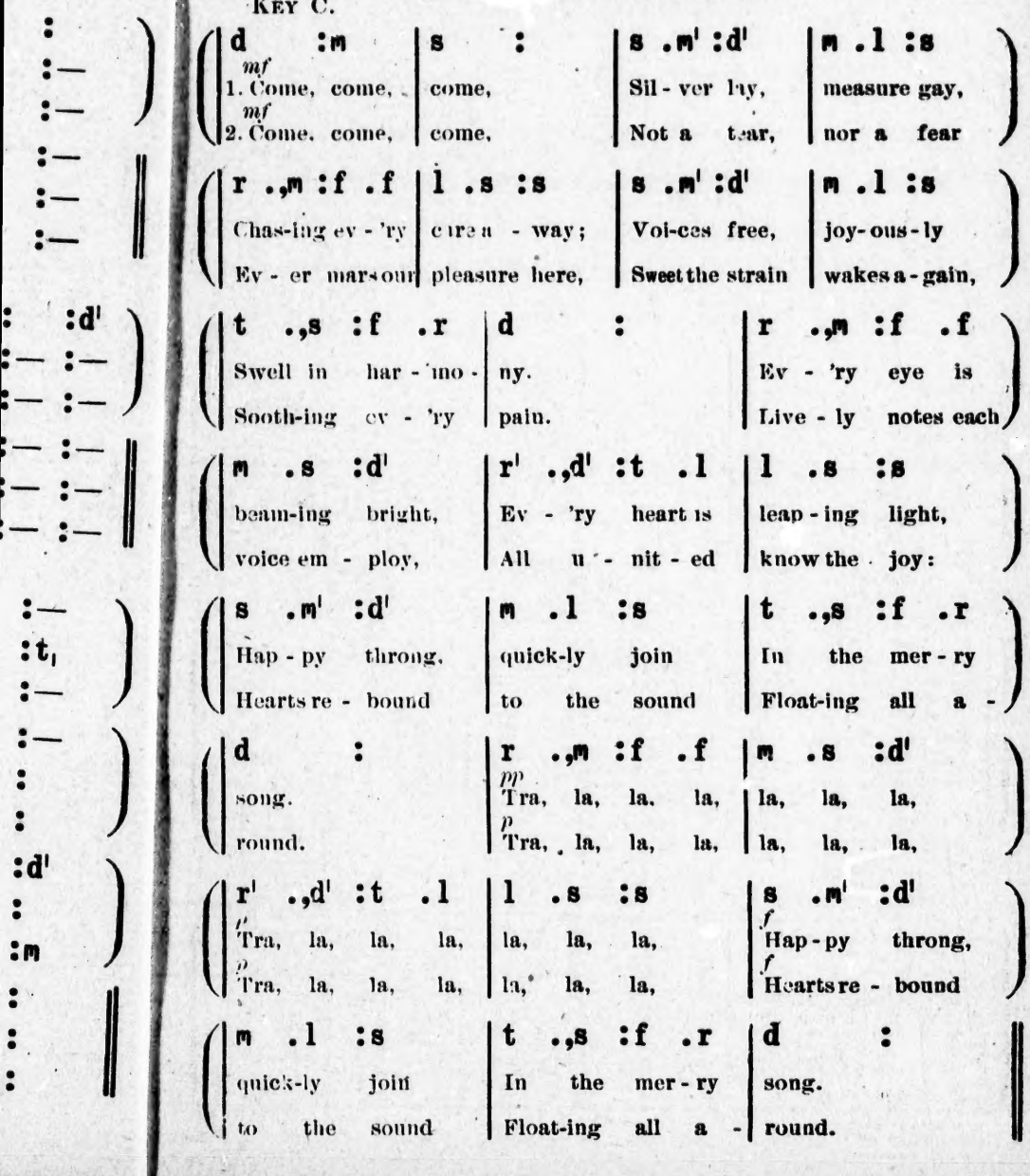
d'	:—	:t	d'	:—	:	d'	:l	:t	d'	:	:d'			
	:	:	m	:—	:s	f	:—	:f	m	:—	:—			
m	:—	:r	d	:—	:m	r	:d	:r	d	:—	:—			
d'	:s	:—	s	:m	:—	d'	:t	:r'	d'	:—	:—			
	:	:m	m	:d	:—	m	:r	:f	m	:—	:—			
	:	:		:	:s_1	s	:—	:s	d	:—	:—			

3. KEY E.

d	:—		f	:—		m.	:—		d'	:—				
	:			:		d	:—		l_1	:t_1				
d	:—		l_1	:t_1		d	:—		f	:—				
d'	:t .l		s	:f		m	:d		r	:—				
d	:		d	:t_1 .l_1		s_1	:—		—	:				
m	:s .f		m	:d		d	:—		t_1	:				
f	:—		—	:f		m	:—		—	:d'				
	:s		s	:			:s		s	:				
r	:—		—	:r		d	:—		—	:m				
l	:—		t	:—		d'	:—		—	:				
f	:—		f	:r		d	:—		—	:				
f	:—		s	:—		m	:—		—	:				

SIN[illegible]P'S INVITATION.

KEY C.



POOR OLD JOE.

KEY D.

d	:m	.,f	| s	:s	.s	| l	.d'	:t	.l	| t	.
p												
1. Gone	are	the	days	when my		heart	was	young	and		hear
p												
2. Why	do	I	weep	when my		heart	should	feel	no		r	.
3. Where	are	the	hearts	once so		hap -	py	and	so			
d	:d	.,r	| m	:m	.m	| f	.l	:s	.f		

s	:—	| d	:m	.,f	| s	:s	.s	| d
gay,		Gone	are	the	friends	from	the	Joe.
pain?		Why	do	I	sigh	that	my	| d
free?		The	chil -	dren	dear	that	I	
m	:—	| d	:d	.,r	| m	:m	.m	

l	.s	:f	.,m	| r	:—	| d	:m	.,f	| l	.
cot - ton	fields	a -	way,		Gone	from	the	head
friends come	not	a -	gain,		Griev -	ing	for	f
held up -	on	my	knee!		Gone	to	the	
f	.m	:r	.,d	| t,	:—	d	:d	.,r		

s	:s	.s	| l	.d'	:t	.l	| s	:-	.d'	| d'
earth	to	a	bet -	ter	land,	I	know;		I	voi
forms	now	de -	part -	ed	long	a -	go?		I	| m
shore	where	my	soul	has	longed	to	go;		I	
m	:m	.m	| f	.l	:s	.f	| m	:-	.m	

t	.,d'	:r'	.t	| d'	.l	:s	.l	| m		:r					
hear	their	gen	-tle	voi	- ces,	call	- ing	| poor		old					
r	.,m	:f	.r	| m	.f	:m	.d	| d		:t,					

Chorus.

d		:-	.s	| m	.s	:	.s	| m	.s	:	.s,s				
Joe.			I'm	com	- ing,		I'm	com	- ing,		for my				
d		:-	.m	| d	.m	:	.m	| d	.m	:	.m,m				

l	.d'	:t	.l	| s		:-	.d'	| t	.,d'	:r'	.t				
head is		bend	-ing	low;			I	| hear	their	gen	- tle				
f	.l	:s	.f	| m		:-	.m	| r	.,m	:f	.r				

Repeat Chorus of Third Verse pp.

d'	.l	:s	.l	| m		:r		| d		:—					
voi	- ces,	call	- ing	| poor		old		Joe.							
m	.f	:m	.d	| d		:t,		| d		:—					

IN THE STARLIGHT.

KEY F.

:m	.,f	s	:d	d'	:-	.l	s	:m	—	:d	.,fe
mf 1. In the		star	- light,	in		the	star	- light,		like the
mf 2. In the		star	- light,	in		the	star	- light,		in the
:d	.,r	m	:d	l_1	:d	.f	m	:d	—	:m	.,re

:d	.,r	m	:m	.,f	s	.l	s	.m	r	: —	—	t	.,d'
let us		wan	- der,		gay		and		free,			of the
at the		day	- light's		dew	-	y		close,			when the
:d	.,t_1	d	:d	.,r	m	.f	:m	.d	t_1	: —	—	m	.,m

:m	.,f	s	:d	d'	:-	.l	s	:m	—	m	.,f
For there's		noth	- ing	in		the	day	- light		And our
When the		night	- in -	gale		is	sing	- ing		From the
:d	.,r	m	:d	l_1	:d	.f	m	:d	—	m	.,r

:d	.,r	m	.s	:-	.f	r	.l	:-	.s	d	:—	—	d'	.,t
half so		dear		to	you			and		me.			for the
his last		love		song	to			the		rose;			we will
:d	.,t_1	d	.m	:-	.r	t_1		:-	.t_1	d	:—	—	m	.,m

	.,fe	s	:m'	| r'	:m'	| s	:d'	| —	)
:m	| —	like the	fair -	ies	in	the	shad -	ow		
- light,		in the	calm	clear	night	of	sum -	mer		
- light,		.,re	m	:s	| f	:f	| m	:m	| —	)
:d	| —									

	t .,d'	r'	:- .r'	| d' .t	:l .t	| d'	:—	| s	)
: —	| —	of the	woods		we'll steal	a -	long,			
	when the	breez	- es	soft -	ly	play,				
	m .,m	f	:- .f	| s	:f	| m	:—	| —	)
: —	| —										

	m .,f	s	:m'	| r'	:m'	| s	:d'	| —	)
:m	| —	And our	sweet -	est	lays	we'll	war -	ble,			
light		From the	glit -	ter	of	our	dwell -	ing			
ing		d .,r	m	:s	| f	:f	| m	:m	| —	)
:d	| —										

								f.F.			
:—	| —	d' .,t	l	:f' .,m'	| m' .r'	:d' .t	| d' s	:—	| - .f	)
								rit.			
		for the	night	was	made	for	song,				
		We will	gen -	tly	steal	a -	way,				
:—	| —	s .,m	f	:l .,s	| s .f	:m .f	| m t,	:—	| —	)

:m .,f | s :d | d' :- .l | s :m | —
a tempo.f
When none are by to lis - ten
Where the sil - v'ry wa - - ters mur - mur,
:d .,r | m :d | l, :d .f | m :d | —

:d .,r | m :m .,f | s .l :s .m | r :— | —
or to chide us in our glee,
by the mar - gin of the sea,
:d .,t, | d :d .,r | m .f :m .d | t, :— | —

:r .,m | f :f | — .s :l .,t | d' :d' | —
In the star - light, . . . in the star - light,
In th star - light, . . . in the star - light,
:t, .,d | r :r | — .m :f .,r | m :m | —

:d .,r | m :s .,f | r .l :- .s | d :— | —
let us wan - der, gay and free,
we will wan - der, gay and free,
:d .,t, | d :d | t, :t, | d :— | —

: | : | :f .,s | m :d' | —
In the | star - light, | in the | star - light,
In the | star - light, | in the | star - light,
:s .,l | f :s, | — | :r .,t, | d :m | —

: | : | :f .,s | m :d' | —
let us | wan - der, | let us | wan - der,
we will | wan - der, | we will | wan - der,
:s .,l | f :s, | — | :r .,t, | d :m | —

:m .,f | s :d' | - .t | :r' .,d' | t :l | —
In the | star - light, ... | in the | star - light,
In the | star - light, ... | in the | star - light,
:d .,r | m :m | - .r | :f .,m | s :f | —

:t .,l | s :d' | t :- .,s | d' :— | —
let us | wan - der, | gay | and | free.
we will | wan - der, | gay | and | free.
:f .,f | m :m | r :- .f | m :— | —

WITH THE ROSY LIGHT.

KEY C. T. F. SEWARD.

mf

:m .f | s :d' | r' :m' | f' :l | —
1. With the ros - y light of morn - ing,
2. By the wood - land streams we'll wan - der,
:d .r | m :m | f :s | l :f | —

:l .l | l .s :s .l | t :d' .r' | m' .d' :d' .r' | m'
Where the mer-ry birds a - wake and the laughing wa-ters flow,
Till the mer-ry bird has gone to its qui-et leaf-y nest,
:f .f | f .f :f .f | f :m .f | s .m :m .f | s

:m .f | s :d' | r' :m' | f' :l | —
We will haste with joy and glad - ness,
And the gold - en sun - beams, dy - ing,
:d .r | m :m | f :s | l :f | —

FINE.

:l .l | l .s :s .l | t :d' .r' | d' :—
Sing-ing gai - ly as we go, as - we go.
Gen - tly lin - ger in the west, in the west.
:f .f | f .f :f .f | f :m .f | m :—

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p G.t.

:^{t}m .m | f .r :r .m | f :s .f | m :s_1 .d | m
We will car-ol to the breeze, where the old for-est trees
Then the fairies, tripping light, to the fields say good night;
:^{s}d .d | r .t_1 :t_1 .d | r :m .r | d :s_1 .s_1 | d

:f .m | r .t_1 :t_1 .d | r :m .r | d :d .d | d
Wave their branches in the ray of the bright king of day,
With a foot-step glad and free we will bound o'er the lea;
:d .d | t_1 .s_1 :s_1 .s_1 | s_1 :s_1 .f_1 | m_1 :m_1 .f_1 | s_1

:m .m | f .r :r .m | f :s .f | m :s_1 .d | m
And the mu-sic from the dell, where the young lil - ies dwell,
In our cheerful homes so dear, we will sing sweet and clear,
:d .d | r .t_1 :t_1 .d | r :m .r | d :s_1 .s_1 | d

f.C. D.C.

:f .m | r .t_1 :t_1 .d | r :m .r | ^{d}s :— |
Shall be ech-oed far a - way, far a - way.
Till the wel-kin shall re - sound with our glee.
:d .d | t_1 .s_1 :s_1 .s_1 | s_1 :s_1 .s_1 | ^{d}s :— |

MY NATIVE LAND.

KEY B♭. C. E. WHITING.

:s,	s,	:-	.f,	| m,	:m	m	:r	| d		f.B♭ :d s,
mf 1. My	na	-	- tive	land!	my	na	- tive	land!		*p* My
mf 2. My	na	-	- tive	land!	my	na	- tive	land!		*p* My
:m,	m,	:-	.r,	| d,	:s,	s,	:f,	| m,		:d s,

:s,	s,	:-	.f,	| l,	:s,	m,	:—	|	:s,
What	land		is	like	to	thee?			I
Thy	sons		are	brave	and	true;			May
:m,	m,	:-	.r,	| f,	:t,	d,	:—	|	:r,

F.t.

:s, d	d	:-	.s,	| d	:f	m	:r	| d	:s,
There	may		be	bright	- er,	gay	- er	far,	*f* Thy
Free	as		the	ea	- gle,	king	of	birds,	*mp* And
:m, l,	s,	:-	.s,	| s,	:l,	s,	:se,	| l, .d	:s,

:l	s	:-	.r	| f	:m	d	:—	| —	:d
f But	none		more	dear	to	me!			Thy
f Up -	on		the	moun	- tains	blue!			Pro
:f	m	:d		| t,	:t,	d	:—	| —	:s,

f. B♭

:^{d}s,	l,	:t,	m	:r	d	:t, .l,	s,
p My	na -	tive	land!	my	na -	tive	land!
p My	na -	tive	land!	my	na -	tive	land!
:^{d}s,	l,	:f, .r,	s,	:f,	m,	:s, .f,	m,

:s,	fe,	:r	r	:m .r	r	:—	| —
I	love	thy	heath	clad	hills,		
May	bless -	ings	on	thee	fall,		
:r,	r,	:fe,	fe, .l,	:d .t,	t,	:—	| —

:s,	m	:s	f .m	:r .d	t,	:- .l,	| s,
f Thy	deep	blue	lakes,	thy	rush -	ing streams,	
mp And	may	the	peace	which	free -	dom gives	
:s,	m, .s,	:d .m	r .d	:t, .l,	s,	:- .f,	| m,

:d	d .l,	:d	d .s,	:r	d	:—	| —
Thy	gen -	tly	flow -	ing	rills.		
Pro -	fuse -	ly	rest	on	all.		
:s,	f,	:f, .fe,	s,	:f,	m,	:—	| —

THE LORELEY.

KEY D. SILCHER.

:s	s	:-.l	:s	d'	:t	:l	s	:—	:—	f	:—	:s			
mf															
1. O	tell		me	what		it	mean	-	-	eth,		The			
2. A -	bove		the	maid	-	en	sit	-	-	eth,		With			
mf															
3. The	boat	-	man	on		the	riv	-	-	er		The			
:m	m	:-.f	:m	:l	:s	:f	m	:—	:—	r	:—	:d	f$_1$		
:f	m	:—	:m	r	:d	:r	m	:—	:—	—	:	:r			
This	gloom		and	tear	-	ful	eye?					The			
A	won	-	drous	form		and	fair;					The			
Lists	to		the	song,		spell-	bound;					Both			
:r	d	:—	:d	t$_1$	:d	:t$_1$	d	:—	:—	—	:	:f$_1$			
:s	s	:-.l	:s	d'	:t	:l	s	:—	:—	f	:—	:d	s		
'Tis	mem	-	'ry	that		re -	tain	-	-	eth		The			
With	jew	-	els	bright		she	plait	-	-	eth		A			
Oh!	what		shall	him		de -	liv	-	-	er		'Tis			
:m	m	:-.f	:m	l	:s	:f	m	:—	:—	r	:—	:s$_1$	r		
:f	m	:—	:m	s	:f	:r	d	:—	:—	—	:	:r'			
The	tale		of	years		gone	by.					Red			
Her	shin	-	ing	gold	-	en	hair;					That			
From	dan	-	ger	threat	-	ning	round?					Be -			
:r	d	:—	:d	t$_1$	:—	:t$_1$	d	:—	:—	—	:	:f			

SILCHER.

A.t.

:l, | s, :-.l, :s, | d :s, :s, | m :— :— | r :—
The fad - ing light grows dim - - mer,
With comb of gold pre - pares it,
The wa - ters deep have caught them,
:d f, | m, :-.f, :m, | m, :— :m, | s, :— :— | f, :—

:r | d :— :d | t, :d :r | d :— :— | — :
The Rhine doth calm - ly flow;
The task with song be - guiled;
Both boat and boat - man brave;
:f, | m, :— :m, | f, :— :f, | m, :— :— | — :

KEY D.

:d s | s :-.l :s | d' :t :l | s :— :m' | r' :—
The loft - y hill - tops glim - - mer,
A fit - ful bur - den bears it—
'Tis Lor - e - ley's song hath brought them
:s, r | m :-.f :m | m :s :f | m :— :s | f :—

:r' | d' :— :d' | t :l :t | d' :— :— | — :
Red with the sun - set glow.
That mel - o - dy so wild.
Be - neath the foam - ing wave.
:f | m :— :m | f :— :f | m :— :— | — :

GRADE VIII.

EXERCISES.

1. KEY C.

(:s | s :d' | m' :r' | d' :t | d' |

(:m | m :l | d' :t | l :se | l ||

2. KEY F.

(| d :— | f :r | l :s | m :— |

(| s :— | l :s .m | f :m | r : |

(| m :— | l :d' | t :l | se :— |

(| l :s .f | m :r | d :t, | l, :— ||

3. KEY E♭.

(| m :d :r | m :— :m | re :— :m | f :— :— |

(| l :se :l | d' :— :l | s :fe :f | f :— :m |

(| r :— :l | se :— :l | t :d' :r' | d' :— :— |

(| l :— :f | m :s :fe | f :— :r | d :— :— ||

4. KEY D.

(| s :s .,s | m :d | l :la | s . : .s)

(| f :m .r | m :l | se :t | l :—)

(| l :d' .l | s :d | t_1 .d :r .m | r :)

(| s . :d . | d :- .r | m :f .,r | d :— ‖

5. KEY G.

(| d.t_1:l_1 :d | m :r :d | f :d :r | t_1 :— :—)

(| l_1 :se_1 :l_1 | d :t_1 :d | f :d :r | m :— :—)

(| m :l :se | l :— :f | m :d :r | t_1 :— :—)

(| d :t_1 :l_1 | f :m.r:d | t_1 :r :d | l_1 :— :— ‖

6. KEY C.

(| d :d .,r | m :d | f :r | m :—)

G.t.
(| ml_1 :t_1 | d :r .f | m :r .,d | d :)

f.C.
(| d s :f .s | m :s | l .d' :t .l | se :—)

(| l :s | d' :m .f | s :- .,t_1 | d :— ‖

7. KEY C.

:d	m :m :d	l :— :s	fe :s :l.t	d' :—			
f.F. :d'.s	s :f :m	f :— :r	d :t_1 :d	r :—			
C.t. :r.s	s :l :d'	t :— :t	d' :m :f	r :—			
:fe	s :-.l :s	s :— :d.,d	r :f :m	d :—			

ROUNDS.

1. KEY A♭. (*Four-part.*)

d	:r	m	:d	*m	:f	s	:s
Sing	with	me	and	keep	your	time,	or
s .f	:m .r	d	:m	m .r	:d .t_1	d	:—
you will surely		be	a	note or	two be -	hind.	

2. KEY D. (*Three-part.*)

d'	:t .l	s	:d	l	:s	s	:—
List	to the ech -		oes,	far	a -	way,	
*m	:f	s	:m	f	:f	m	:—
Soft -	ly	call -	ing	night	and	day,	
d	:r	m	:s	d'	:t	d'	:—
"Come, ye		pil -	grims,	come	a -	way."	

3. KEY C. (*Three part.*)

d'	:t	.t	l	.l	:s	.s	f	.f	:m	.d	
Come	fol - low,		fol - low,	fol - low,			fol - low,	fol - low,			
f	.s	:d	*d,r	.m,f	:s	.s	f	.r	:s	.m	
fol - low	me.		Whither shall I	fol - low,			fol - low,	fol - low,			
l,t	.d',r'	:s	.m'	r'	.r'	:m'	m'	.,m'	:r'	.m'	
Whither shall I	fol - low,			fol - low	thee?		To	the	greenwood,		
d'	.,d'	:t	.d'	d'	.,l	:s	.d'	d'	.t	:d'	
to	the	greenwood,		to	the	greenwood,		greenwood	tree.		

4. KEY B♭.

:s,	d	:-	.t,	d	:d		m	:-	.re	m	
Be	like			the sun,	Have		e	-	-	qual zest	
:d	l,	:f		m .r	:d .t,	d	:—		—		
In	stud -	y -		ing	these	lines;					
*:s,	m,	:-	.r,	m,	:m,	s,	:-	.fe,	s,		
He	nev -	-	er	tires,	Nor	stops	to	rest,			
:m,	f,	:r,		s,	:s,	m,	:—		:—		
But	round	the		world	he	shines.					
:s,	s,	:-	.s,	s,	:s,	d,	:-	.d,	d,		
He	nev -	-	er	tires,	Nor	stops	to	rest,			
:s,	d,	:l,		s, .f,	:m, .r,	d,	:—		—		
But	round	the		world	he	shines.					

TUNING EXERCISES.

1. KEY E.

l	:—	| t	:—	| d'	:t	| l	:—
	:	|	:	| l	:se	| l	:—
	:	|	:	|	:	|	:
	:	|	:l	| l	:se	| l	:—
	:	|	:d	| m	:—	| d	:—
f	:—	| m	:—	| d	:t_1	| l_1	:—

2. KEY C.

	:	|	:	|	:	|	:
	:	| m	:r	| m	:—	| f	:—
m	:r	| d	:t_1	| d	:—	| r	:—
l	:d'	| d'	:t	| l	:—	| —	:
m	:l	| se	:se	| l	:—	| —	:
d	:m	| r	:m	| l_1	:—	| —	:

3. KEY C.

m'	:r'	| d'	:—	| d'	:t	| l	:—
	:	|	:	| m	:r	| d	:—
	:	|	:	|	:	| m	:—
se	:t	| l	:se	| l	:—	| —	:
t_1	:—	| d	:t_1	| l_1	:—	| —	:
r	:—	| m	:—	| d	:—	| —	:

LEAD, KINDLY LIGHT.

KEY A♭.

.s_1 :d .r	m.,m:r.d:l_1.d	l_1 :s_1 :—	d :t_1 :d
1. Lead, kindly	light, a-mid th' encircling	gloom,	Lead Thou me
mf 2. I was not	ever thus, nor pray'd that	Thou	Shouldst lead me
mf 3. So long Thy	pow'r has bless'd me, sure it	still	Will lead me

r :— .s_1 :d .r	m .,m:r .d :l_1 .d	l_1 :s_1 :—	
on;	The night is	dark, and I am far from	home,
on;	I lov'd to	choose and see my path; *p* but	now
on,	O'er moor and	fen, o'er crag and torrent.	till

s_1 :d :— .t_1	t_1 :d :—	r :r :r	
p Lead Thou me	on.	Keep Thou my	
Lead Thou me	on.	*f* I loved the	
The night is	gone.	*p* And with the	

r :— :r	r .m :r .d :t_1 .l_1	s_1 :— :—	
feet; I	do not ask to	see	
gar - - ish	day, and spite of	fears,	
morn those	an - gel fac - es	smile,	

m :r :d	d :—.d :t_1 .l_1	s_1 :d :—.t_1	t_1 :d
The dis - tant	scene; one step e-	nough for	me.
Pride ruled my	will; *p* remember	not past	years.
Which I have	loved long since, and	lost a-	while.

RULE, BRITANNIA.

KEY A.

:s$_1$		d	:d		d,r.m,f	:s	.d		r	:r	.m,f				
mf															
1. When		Brit	- ain		first,	. .	at		Heav'n's	com	-				
mf															
2. The		na	- tions		not	. .	so		blest	as					
mf															
3. To		thee	be -		longs	. .	the		ru	-	ral				

m	:	.s$_1$		d,r.d,r	:m,f.m,f		s	.r	:m	.r					
mand,		A -		rose	. . . . .	.		from	out	the					
thee,		Shall		in	. . . . .	.		their	turn	to					
reign;		Thy		cit	- - - -	-		ies	shall	with					

KEY E.t.

d	.r,m	:r	.d	t$_1$	:-	.^{s}$_1$d		m	.d	:s	.m				
az	- -	-	ure	main,		A -		rose	from	out	the				
ty	- -	-	rants	bend,		Shall		in	their	turn	to				
com	- -	-	merce	shine;		Thy		cit	- ies	shall	with				

d^1	.t,l	:s,f	.m,r	d	:m	.r		d	:—						
az -	ure	main,	the	az -	-	ure		main,							
ty -	rants	bend,	to	ty -	-	rants		bend;							
com -	merce	shine,	with	com	-	merce		shine;							

I. KEY A

[f	d	d	.,s$_1$	l$_1$	.f$_1$	:	.d	f	.m	:r	.d]
	This	was	the	char - ter,			the	char - ter	of	the	
	Whilst	thou	shalt	flour - ish,			shalt	flour - ish	great	and	
	And	lands	far	o -	ver		the	bright	and	spreading	

[	t$_1$	:	.s$_1$	s	:f		m,d.f,r:s		.f		]
	land,		And	guar -	dian		an -	-	- gels		
	free,		And	to	the		weak .	.	. pro -		
	main,		Shall	stretch	a		hand .	.	. to		

[	m	:r	d	:		m	:	.m			]
	sang	this	strain:			*ff* Rule,		Bri -			
	tec -	tion	lend.			*ff* Rule,		Bri -			
	grasp	with	thine.			*ff* Rule,		Bri -			

[	f	.f	:	.m	f	.,m	:r	.d	t$_1$	:—	]
	tan -	nia,		Bri -	tan -	nia	rules	the	waves!		

[	s	:f	m,d.f,r:s		.f	m	:r	d			‖
	Brit -	ons	nev	-	- er	shall	be	slaves.			

RING THE BELL, WATCHMAN.

KEY D♭.

m	:m	.,r	| d	:m	.,s	| d'	:d'	.,t	| l	:—
mf 1. High	in	the	bel -	fry	the	old	sex -	ton	stands,		
p 2. Bar -	ing	his	long	sil -	ver	locks	to	the	breeze,		
f 3. Hear!	from	the	hill -	top	the	first	sig -	nal	gun		
mf 4. Bon -	fires	are	blaz -	ing	and	rock -	ets	as -	cend;		

s	:s	.,l	| s	:m	.,d	| r	:r	.,m	| r	:—
Grasp -	ing	the	rope	with	his	thin,	bon -	y	hands;		
First	for	a	mo -	ment	he	drops	on	his	knees;		
Thun -	ders	the	word	that	some	great	deed	is	done.		
No	mea -	gre	tri -	umphs	such	to -	kens	por -	tend.		

m	:m	.,r	| d	:m	.,s	| d'	:d'	.,t	| l	:—
Fixed	is	his	gaze	as	by	some	mag -	ic	spell,		
Then,	with	a	vig -	or	that	few	could	ex -	cel,		
Hear!	thro'	the	val -	ley	the	long	ech -	oes	swell,		
f Shout,	shout,	my	broth -	ers,	for	"all,	all	is	well,"		

r'	.,d'	:t	.l	| s	.f	:m	.r	| d	:d'	.,d'	| d	:—
Till he	hears	the	dis -	tant	murmur,	—	Ring,	ring	the	bell.			
An -	swers	he	the	wel -	come	bidding,	—	Ring,	ring	the	bell.		
Ev -	er	and	a -	non	re -	peating,	—	Ring,	ring	the	bell.		
'Tis	the	u -	ni -	ver -	sal	chorus,	—	Ring,	ring	the	bell.		

CHORUS.

r' .,r'	:r'	| t .r'	:—	| d'	:m'	| d'	:—
f							
Ring the bell,		watchman!		Ring,	ring,	ring!	
r' .,d'	:t .l	| s .f	:m .r	| d' .t	:l .s	| f .m	:r .d
Ring,	ring.	ring,	ring.	ring,	ring,	ring,	ring,

l	:l .,t	| d'	:t .,l	| s	:d' .,m	| r	:—
Ring,	for there's good		news	now	on	the wing.	
f	:f .,f	| l	:s .,f	| m	:m .,d	| t_1	:—

m	:m .,r	| d	:m .,s	| d'	:d' .,t	| l	:—
Yes,	yes, they come,		and with	tid -	ings to	tell,	
d	:d .,t_1	| d	:d .,m	| m	:m .,s	| f	:—

r' .,d'	:t .l	| s .f	:m .r	| d	:d' .,d'	| d'	:—
Glo - ri - ous and		blessed	tidings,—	Ring,	ring the	bell.	
f .,m	:r .,d	| m .r	:d .t_1	| d	:m .,m	| m	:—

ROCK OF AGES.

KEY B♭.

:s,	.,l,	s,	:-	.m,	:d	.,l,	s,	:—	
mp 1. Rock of		A	- -	-	ges,	cleft for	me,		
mp 2. Not the		la	- -	-	bor of	my	hands		
p 3. While I		draw			this	fleet - ing	breath,		
:m,	.,f,	m,	:-	.d,	:m,	.,f,	m,	:—	

:d	.r	m	:-	.r	:d	.t,	d	:—	
Let	me	hide			my -	self in	Thee;		
Can	ful -	fil			Thy	law's de -	mands;		
When	mine	eye	- -		lids	close in	death,		
:m,	.f,	s,	:-	.f,	:m,	.r,	m,	:—	

:t,	.,d	r	:-	.r	:t,	.s,	d	:—	
Let	the	wa	- -	ter	and	the	blood		
Could	my	zeal			no	res - pite	know,		
When	I	rise			to	worlds un -	known,		
:r,	.,m,	f,	:-	.f,	:s,	.f,	m,	:—	

:t,	.d	r	:-	.r	:t,	.s,	d	:—	
From	Thy	wound	- -	ed	side	which	flowed,		
f Could	my	tears			for - ev -	er	flow,		
See	Thee	on			Thy	judg - ment	throne,		
:r,	.m,	f,	:-	.f,	:s,	.f,	m,	:—	

:s, .,l, | s, :- .m, :d .,l, | s, :—

Be of sin the dou - ble cure,

p
All for sin could not a - tone,

p
Rock of A - - - ges, cleft for me,

:m, .,f, | m, :- .d, :m, .,f, | m, :—

:d .r | m :- .r :d .t, | d :—

Save from wrath and make me pure.

Thou must save and Thou a - lone.

Let me hide my - self in Thee.

:m, .f, | s, :- .f, :m, .f, | m, :—

OH! THE SPORTS OF CHILDHOOD.

KEY C.

Smoothly, in swinging style.

s .,l :s .,f | m :d' | s .,l :s .,f | m :d'

f *p*
1. Oh, the sports of child - hood! roaming thro' the wild - wood,

f *p*
2. Swaying in the sun - beams, float-ing in the shad - ow,

f *p*
3. Oh, the sports of child - hood! roaming thro' the wild - wood,

m .,f :m .,r | d :m | m .,f :m .,r | d :m

r' .,d' :t .,l | s :r' | d' :l .,d' | s :—

f
Running o'er the mead - ows, hap - py and free;

f
Sail-ing on the breez - es, hap - py and free;

f
Sing-ing o'er the mead - ows, hap - py and free;

f .,f :f .,f | f :f | m :f .,f | m :—

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s .,l :s .,f | m :d' | s .,l :s .,f | m :d'

p How my heart's a - beat - ing, *p* thinking of the greet - ing,

p Chasing all our sad - ness, *f* shouting in our glad - ness,

But my heart's a - beat - ing *p* for the old time greet - ing,

m .,f :m .,r | d :m | m .,f :m .,r | d :m

r' .,d' :t .,l | s :t .,r' | d' :— | — :

f Swinging 'neath the old ap - ple tree.

f .,f :f .,f | f :f .,f | m :— | — :

CHORUS.

s :d' | m' :d' | s :d' | m' :d'

Swing - ing, swing - ing, swing - ing, swing - ing,

m :m | s :m | m :m | s :m

r' .,d' :t .,l | s :t .,r' | d' :l .,d' | s :—

Lull - ing care to rest 'neath the old ap - ple tree;

f .,f :f .,f | f :f .,f | m :f .,f | m :—

s :d'	m' :d'	s :d'	m' :d'
p Swing - ing,	swing - ing,	*f* swing - ing,	swing - ing,
m :m	s :m	m :m	s :m

r' .,d' :t .,l	s :t .,r'	d' :—	— :
f Swinging 'neath the old	ap - ple	tree.	
f .,f :f .,f	f :f .,f	m :—	— :

BOAT SONG.

MARY A. LATHBURY. S. F. SEWARD.

KEY F.

s :— :—	m :— :	s :— :—	r :— :
mp 1 Float - -	ing,	float - -	- ing,
mp 2 Float - -	ing,	float - -	- ing,
mf 3 Float - -	ing,	float - .	- ing,
m :— :—	d :— :	t_1 :— :—	t_1 :— :
d :— :—	d :— :	s_1 :— :—	s_1 :— :
D.C.—*Float* -	*ing,*	*float* - -	*ing,*

s :l :s	f :m :r	d :— :m	s :— :—
gai - ly	sing - ing	as we	row,
through the	shad - ows	soft and	deep,
see the	moon a -	bove the	lake,
m :f :m	r :d :t_1	d :— :d	m :— :—
d :— :d	s_1 :— :s_1	d :— :d	d :— :—
gai - *ly*	*sing* - *ing*	*as* *we*	*row,*

s	:—	:—	| m	:—	:	s	:—	:—	| r	:—	:
Rock	-	-	ing,			rock	-	-	ing		
Rock	-	-	ing,			rock	-	-	ing		
Rock	-	-	ing,			rock	-	-	ing		
m	:—	:—	| d	:—	:	t_1	:—	:—	| t_1	:—	:
d	:—	:—	| d	:—	:	s_1	:—	:—	| s_1	:—	:
Rock	-	-	*ing,*			*rock*	-	-	*ing,*		

FINE.

s	:l	:s	| f	:m	:r	d	:—	:—	| —	:—	:
in		the	sun	-	set	glow.					
with		the	waves		to	sleep.					
in		her	sil	-	ver	wake.					
m	:f	:m	| r	:d	:t_1	d	:—	:—	| —	:—	:
d	:—	:d	| s_1	:—	:s_1	d	:—	:—	| —	:—	:
in		*the*	*sun*	-	*set*	*glow.*					

d	:—	:—	| l	:—	:	s	:—	:—	| m	:—	:
p Soft	-	-	ly			steal	-	-	ing,		
Day			is			end	-	-	ing,		
p Drift	-	-	ing,			drift	-	-	ing,		
l_1	:—	:—	| d	:—	:	m	:—	:—	| d	:—	:
f_1	:—	:—	| f_1	:—	:	d	:—	:—	| d	:—	:

s	:—	:r	| r	:m	:f	m	:—	:r	| d	:—	:
o'er		the	wa	-	ters	far		a	- way;		
star	-	ry	eyes		a -	bove		us	beam;		
from		the	shad	-	ow-	haunt	-	ed	land,		
t_1	:—	:t_1	| t_1	:d	:r	d	:—	:		:—	:
s_1	:—	:s_1	| s_1	:—	:s_1	d_1	:—	:		:—	:

d	:—	:—	l	:—	:	s	:—	:—	m	:—	:				
Bells			are			peal	-	-	ing						
All			hearts			blend	-	-	ing						
Drift	-	-	ing,			drift	-	-	ing						
l_1	:—	:—	d	:—	:	m	:—	:—	d	:—	:				
f_1	:—	:—	f_1	:—	:	d	:—	:—	d	:—	:				

C.t.

r s	:—	:s	s	:l	:t	d^1	:—	:d^1	r^1	:m^1	:r^1				
for		the	dy	-	ing	day,		the	dy	-	ing				
in		a	hap	-	py	dream,		a	hap	-	py				
in	-	- to	fai	-	ry -	land,		to	fai	-	ry -				
r s	:—	:s	s	:—	:f	m	:—	:m	f	:—	:f				
t_1 m	:—	:m	f	:—	:r	d	:—	:d	t_1	:—	:t_1				

FINE.

f.F.

d^1	:—	:d^1	r^1	:m^1	:r^1	d^1 s	:—	:—	—	:—	:—				
day,		p the	dy	-	ing	day.	.	.	.	.	.				
dream,		p a	hap	-	py	dream.	.	.	.	.	.				
land,		p to	fai	-	ry -	land.	.	.	.	.	.				
m	:—	:m	f	:—	:s	s r	:—	:—	m	:—	:—				
									the a to						
d	:—	:d	t_1	:d	:r	m t_1	:—	:—	d	:—	:—				

D.C.

—	:—	:—	—	:—	:—	—	:—	:—	—	:—	:—				
.	.	.	.	.	.	.	.	.	.	.	.				
.	.	.	.	.	.	.	.	.	.	.	.				
.	.	.	.	.	.	.	.	.	.	.	.				
f	:—	:—	m	:—	:—	r	:—	:—	—	:—	:—				
dy	-	- -	ing			day.	.	.	.	.	.				
hap	-	- -	y			dream.	.	.	.	.	.				
fai	-	- -	ry	-	- - -	land.	.	.	.	.	.				
r	:—	:—	d	:—	:—	t_1	:—	:—	—	:—	:—				

THE GLAD SPRING TIME.

GRACE J. FRANCES. HUBERT P. MAIN.

KEY E♭.

mf

:s .m	d	:d	d	:d	d	:s	s
1. Come a-	way,	O,	come	o'er	bright	green	fields,
2. 'Tis the	glad	spring	time,	we	must	not	lose
:s .m	d	:d	d	:d	d	:r .d	t_1
:s .m	d	:d	d	:d	d	:t_1 .l_1	s_1

:m .f	s	:l	t	:d^1	r^1	:—	|
Where	birds	are	on	the	wing;		
Its	gay	and	fes -	tive	hours;		
:d .r	m	:f	f	:m	s	:—	|
:d .t_1	d	:d	r	:d	t_1	:—	|

:s	d^1	:d^1	t	:t	l	:l	s
We'll	laugh	and	shout	with	right	good	will,
All	na -	ture	smiles	to	see	her	come
:s .f	m	:s	se	:se	l	:f	m
:t_1 .r	d	:m	r	:r	f	:d	d

:m .f	s .l	:t .d^1	m	:r	d	:—	—
And the	mer-ry,	mer-ry	woods	shall	ring.		
With her	gen-tle.	gen-tle	buds	and	flowers.		
:d .r	m .f	:f .m	d	:t_1	d	:—	—
:d .t_1	d	:r .d	s_1	:s_1	d	:—	—

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B♭.t.

:^{m} l$_{1}$.t$_{1}$	d	:s$_{1}$	| s$_{1}$	:s$_{1}$	s$_{1}$ .d	:t$_{1}$ .r	| d
See, the	king	of	day	rides	proud -	ly	forth,
Let us	haste	with	joy	where	all	is	mirth;
:^{d} f$_{1}$.f$_{1}$	s$_{1}$	:f$_{1}$	| m$_{1}$	:m$_{1}$	m$_{1}$	:s$_{1}$	| l$_{1}$
:^{s} $_{1}$d$_{1}$.d$_{1}$	m$_{1}$	:r$_{1}$	| d$_{1}$	:d$_{1}$	d$_{1}$	:f$_{1}$	| m$_{1}$

f.E♭.

:d .r	m .d	:t$_{1}$ .l$_{1}$	| s$_{1}$	:r	^{d} s	:—	| —
And the	lark is	sing-ing	loud	and	high;		
Let us	min-gle	in the	song	of	glee;		
:la$_{1}$.la$_{1}$	s$_{1}$ .s$_{1}$	:f$_{1}$ .f$_{1}$	| f$_{1}$	:f$_{1}$	^{m} $_{1}$t$_{1}$	:—	| —
:fe$_{1}$.fe$_{1}$	s$_{1}$ .m$_{1}$	:d$_{1}$ .d$_{1}$	| t$_{2}$	:t$_{2}$	^{d} $_{1}$s$_{1}$	:—	| —

f

:l .t	d^{1}	:d	| d	:d^{1}	s .l	:s	| s$_{1}$
Come a -	way,	O,	come	o'er	bright	green	fields,
For the	Spring	has	come,	the	young	year's	bride,
:d .r	m	:d	| d	:m	r	:t$_{1}$	| s$_{1}$
:s$_{1}$ .s$_{1}$	d	:d	| d	:d	t$_{1}$	:s$_{1}$	| s$_{1}$

: f	m .f	:s .d^{1}	| m	:r	d	:—	| —
Where	mer-ry,	mer-ry	streams	glide	by;		
And	mer-ry,	mer-ry	hearts	have	we.		
:t$_{1}$	d .r	:m .m	| s	:f	m	:—	| —
:s$_{1}$	d .d	:d .d	| d	:t$_{1}$	d	:—	| —

p

:s .l	ta	:ta	l	:l .t	d'	:d'	t
We will	climb	the	h lls	where the	pine	tr es	wave,
When the	day	beams	fade	and the	eve -	ning	brings
:m .f	s	:s	f	:fe.s	l	:l	s
:d .d	d	:d	f	:r .r	r	:fe	s

:s .l	t	:l .s	l	:fe	s	:—	—
And	wake	the	ech -	oes	there,		
A	soft	and	mel -	low	light,		
:s	s	:s	fe	:r	s	:—	—
:s	r	:r	r	:d	t_1	:—	—

:s .m	d	:d	d	:d	d	:s	s
Far a -	way	shall	float	each	wild,	sweet	note,
Still a -	way	shall	float	each	wild,	sweet	note,
:s .m	d	:d	d	:d	d	:r .d	t_1
:s .m	d	:d	d	:d	d	:t_1 .l_1	s_1

:m .f	s .l	:t .d'	m	:r	d	:—	—
On the	mer-ry,	mer-ry	moun -	tain	air.		
While the	mer-ry,	mer-ry	moon	shines	bright.		
:d .r	m .f	:f .m	d	:t_1	d	:—	—
:d .t_1	d .d	:r .d	s_1	:s_1	d	:—	—

GRADE IX.

EXERCISES.

1. KEY G.

(	d	.,t_1 :d	:l	f	:r	:t_1	)
(	d	.,t_1 :l_1	:m	r	:f	:m	)
(	l	.,se :l	:f	m	.,re :m	:d	)
(	t_1	.l_1 :f_1	:m_1	l_1	:—	:—	‖

2. KEY F.

(	:m	s	:t_1 .r	d	:m	m	:se	l)
(	:t	l	:se	ba	:se	l	:—	—)
(	:m	f	:l	m	:l	r	:l	d)
(	:l	f	:m .r	d	:t_1	l_1	:—	— ‖

3. KEY C.

(:l | d :t :m' .r' | d' :—)

(:t | l :se :d' .t | l :—)

(:f' | f' :m' :d' .m' | r' :—)

(:t | l :d' :t .sɔ | l :— ‖

4. KEY C.

(:m' | d' :— :t | l :—)

(:t | d' :— :d' | l :—)

(:se | ba :— :se | l :t)

(:d' | s :m :s | f :—)

(:l | r :— :f | m :d')

(:l | d' :t :se | l :— ‖

5. KEY A

(:m |

(:l,

(:se

(:f,

6. KEY

(| d

(| l,

(| f,

(| m

5. KEY A♭.

(:m | m :d | r :t_1 | d :l_1 | se_1)

(:l_1 | t_1 :d | f :r | m :— | —)

(:se | l :m | f :l | m :d | l_1)

(:f_1 | m_1 :l_1 | t_1 :d | l_1 :— | — ‖

6. KEY B♭.

(| d :t_1 | d :m_1 . f_1 | s_1 :l_1 | s_1 :)

(| l_1 :se_1 | l_1 :d_1 . r_1 | m_1 :f_1 | m_1 :)

(| f_1 :l_1 | m_1 :l_1 | t_1 :l_1 . t_1 | d :—)

(| m :d | f :t_1 . r | d :se_1 | l_1 :— ‖

7. KEY G.

(| l_1 :se_1 :l_1 | t_1 :l_1 :t_1 | d :- .d :f)

(| r :— :f | m :l :se | l :d :r | m :d :l_1)

(| t_1 :— :— | l_1 :se_1 :l_1 | d :t_1 :d)

(| r :m :f | t_1 :— :f | m :d :l)

(| se_1 :ba_1 :se_1 | $'l_1$:d :t_1 | l_1 :— :— ‖

8. KEY C.

(| d : .,d | m :l | d^1 : .,d^1 | t :—)

(| l :se.l | d : | f :r .d | t_1 :)

(| m : .,m | f :m .r | s : .,s | l :—)

(| m :d .m | f : .,l | m :se | l :— ‖

9. KEY D

(| s :-

(| m :—

(| m :

(| m :

(| s

10. KE

(| d

(| m

(| m

(| l

9. KEY D.

(|s :— :s,l,s|f :— :r |f :— :f,s,f)

(|m :— :d |d' :t :l |l :s :f |f :m :r)

(|m :— : .,s|s :— :s,l,s|f :— :r)

(|m :ba :se |l :— :l |d' :— :l)

(|s :— :f |m :— :r,m,r|d :— :— ‖

10. KEY G.

(|d :- .d |m :d,r,m|s :- .s |f :)

(|m :d .,t_1|d :s_1,d,m|f :m |r :)

(|m :l .s |f :r,m,f|m :d .,d|r :—)

(|l :se.l |d :r .m |f :t_1 |d :— ‖

MY MOUNTAIN HOME.

Words by A. S. KEEFFER. C. E. WHITING.

KEY F.

:s	s	:m .f	s	:d'	s	:—	—	:d .r	m	:m .r	d	:l	s	:- .m	r
mf															
1. I	love	my	moun -	tain	home,			Where	wild	birds	love	to	roam,		
mp															
2. For	here	the	wild	flow'rs	sweet			Spring	up	a -	round	my	feet,		
mf															
3. My	moun -	tain	home	for	me,			Where	wild	winds	wan -	der	free,		
:m	m	:d .r	m	:m	m	:—	—	:d .t,	d	:t,	d	:f	m	:- .d	t,
:d	d	:d	d	:d	d	:—	—	:s,	d	:s,	l,	:f, .l,	d	:—	s,

:s .s	m	:s	r	:s .s	m	:d	r	:t, .t,	d	:d	t,	:t, .t,	d	:d	t,
Where the	cy -	press	vine	and the	whis -	p'ring	pine	:s, .s,	s,	:m,	s,	:s, .s,	s,	:m,	s,
And the	lau -	rel	blows	mid the	cy -	press	gloom								
With my	own	true	love,	who will	nev -	er	rove,								

:s	d'	:l .s	fe	:l	s	:—	| —
A -	dorn	each	gran -	ite	dome.		
Of	many	a	sweet	re -	treat.		
f My	moun -	tain	home	for	me.		
:r	d	:m	r	:d	t_1	:—	| —
:t_1	l_1	:d	r	:fe_1	s_1	:—	| —

CHORUS.

:s	l	:- .l	s	:s	s	:—	| —
f I	love	my	moun -	tain	home,		
:s	l	:f .m	r	:f	m	:—	| —
:m	f	:r .d	t_1	:l_1 .t_1	d	:s_1	| d

:m	m	:m	f	:d .r	m	:—	|
p I	love	my	moun -	tain	home,		
:d	d	:t_1	l_1	:l_1 .la_1	s_1	:d	|
:		:	|	:		:	|

:m	m	:l	s	:- .d	d	:f	| m
Where	skies	are	blue,	and	hearts	are	true,
:d	d .m	:re	m	:- .d	l_1	:d .r	| m
:	d .s_1	:fe_1	s_1	:- .m_1	f_1	:l_1 .t_1	| d

:m .f	s	:d	f	:m .r	d	:—	| —
f I	love	my	moun -	tain	home.		
:d	d	:d	t_1 .l_1	:t_1	d	:—	| —
:d .l_1	m_1	:f_1	s_1	:s_1	d	:—	| —

TWILIGHT IS STEALING.

A. S. KEIFFER. B. C. UNSELD.

KEY G.

d	:d .,r	m	:s	d	:m .,m	r	:—
p 1. Twi - light is	steal -	ing		o -	ver the	sea.	
p 2. Voi - ces of	loved	ones,		songs of	the	past,	
mp 3. Come in	the twi -	light,		come,	come to	me,	
d	:d .,t_1	d	:m	d	:d .,d	t_1	:—

t_1	:t_1 .,d	r	:f	f	:m .,r	m	:—
Shad - ows are	fall -	ing		dark on	the	lea;	
Still lin - ger	round	me		while life	shall	last;	
Bring - ing some	mes -	sage		o -	ver the	sea;	
s_1	:s_1 .,l_1	t_1	:t_1	r	:d .,t_1	d	:—

d	:d .,r	m	:s	d	:m .,m	r	:—
Borne on	the night -	wind,		voi -	ces of	yore	
pp Lone - ly	I wan -	der,		sad -	ly I	roam,	
Cheer - ing	my path -	way		while	here I	roam,	
d	:d .,t_1	d	:m	d	:d .,d	t_1	:—

t_1	:t_1 .,d	r	:m	d	:—	—	:—
Come	from the far -	off		shore.			
rit. Seek - ing	that far -	off		home.			
Seek - ing	that far -	off		home.			
s_1	:s_1 .,l_1	t_1	:t_1	d	:—	—	:—

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CHORUS.

cres.

s	:s	| m	:- .s	| l	.s	:s	.m	| r	:—
Far	a	-	way,	be-	yond	the	star-lit	skies,	
m	:m	| d	:- .m	| f	.m	:m	.d	| t_1	:—

r	:r	| s	:- .r	| f	.m	:m	.r	| d	:—
Where	the		love	-	light	nev-	er,	nev-	er	dies.			
t_1	:t_1	| t_1	:- .t_1	| r	.d	:d	.t_1	| d	:—

mf

d	:d	,r	| m	:s	| d	:m	,m	| r	:—
Gleam	-	eth	a	man	-	sion	fill'd	with	de-	light,			
d	:d	,t_1	| d	:m	d	:d	,d	| t_1	:—

t_1	:t_1	,d	| r	:m	| d	:—	| —	:	‖
Sweet,	hap-	py	home	so	bright.				
s_1	:s_1	,l_1	| t_1	:t_1	d	:—	| —	:	‖

SAD MEMORIES.

CARRIE COVINGTON. MARY C. SEWARD.

KEY ED.

s :-.f:m	s :-.f:m	t :t :r'	d' :— :s
p			
1. Fair - y-like,	fair - y-like,	o - ver my	spir - it
p			
2. Grace - fully,	grace - fully,	down in yon	mead - ow,
:m.r:d	:m.r:d	s :s :s	s :— :m
Fairy-like, Gracefully,	fairy-like, gracefully,		
:d.d:d	:d.d:d	f :f :f	m :— :d

f :f :f	l :f :r	m :r :d	s :— :—
Steal-eth re -	mem-brance of	hap - pi - er	hours;
Bend-eth the	wil - low bough	o - ver each	grave;
d :d :d	f :d :d	d :d :d	r :— :—
l_1 :l_1 :l_1	d :l_1 :l_1	s_1 :t_1 :d	t_1 :— :—

s :-.f:m	s :-.f:m	t :t :r'	d' :s :m
Ten - derly,	ten - derly,	e'en as the	fra - grance Of
Blight - ed and	with - er'd lie	all the fair	flow-ers, All
:m.r:d	:m.r:d	s :s :s	s :m :d
Tenderly, Blighted and	ten-der-ly, wither'd lie		
:d.d:d	:d.d:d	f :f :f	m :d :d

r :m :f	s :m :d	m :— :r	d :— :—
sweet scent-ed	fad - ed au -	tum - nal	flowers;
that I most	cher - ished but	could not	save.
d :d :d	m :d :d	d :— :t_1	d :— :—
l_1 :d :l_1	s_1 :s_1 :s_1	s_1 :— :s_1	d :— :—

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m :-.r:d	m :-.r:d	m :l :d'	t :m :—
Beau - ti-ful,	beau - ti-ful,	all were my	loved ones;
Des - o-late,	des - o-late	now is the	hearthstone,
:d.t$_1$:l$_1$	:d.t$_1$:l$_1$	d :d :m	r :r :—
Beauti-ful,	beauti-ful,		
Deso - late,	deso - late,		
:l$_1$.l$_1$:l$_1$	:l$_1$.l$_1$:l$_1$	l$_1$:d :l$_1$	se$_1$:t$_1$:—

m :-.m:m	d' :t :l	s :fe :l	s :— :—
Pur - er than	lil - ies my	blos - soms now	sleep;
Drear are the	halls which re -	ech - oed with	glee;
d :-.d:d	m :r :m	r :r :r	r :— :—
l$_1$:-.l$_1$:l$_1$	l$_1$:t$_1$:d	t$_1$:l$_1$:d	t$_1$:— :—

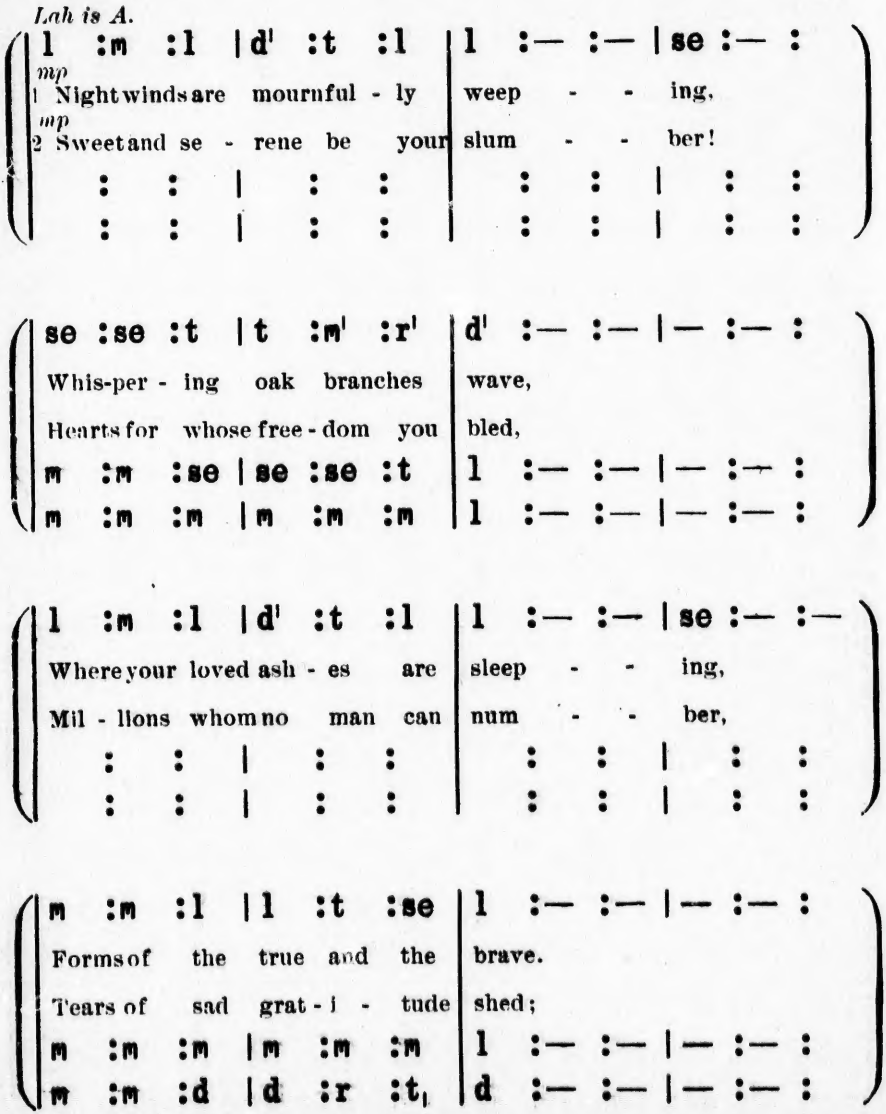
s :-.f:m	s :-.f:m	t :t :r'	d' :s :m
p			
Si - lently,	si - lently,	like fall - ing	snowflakes They
Wea - ri-ly,	wea - ri-ly	pass the lone	hours Of
:m.r:d	:m.r:d	s :s :s	s :m :d
Si - lently,	si - lently,		
Weari-ly,	weari-ly		
:d.d:d	:d.d:d	f :f :f	m :d :d

r :m :f	s :m :d	m :— :r	d :— :—
left me in	sor - row, a -	lone to	weep.
wait-ing, be -	lov - ed, to	come to	thee.
d :d :d	m :d :d	d :— :t$_1$	d :— :—
l$_1$:d :l$_1$	s$_1$:s$_1$:s$_1$	s$_1$:— :s$_1$	d :— :—

THE SOLDIER'S GRAVE.

KEY C.

Lah is A.



m	:m	:m	| f	:s	:f	m	:—	:—	| s	:—	:
Si - lence reigns breathless a -						round			you,		
Nev - er shall morn, brightly						break	-	-	ing,		
:	:	|	:	:		:	:	|	:	:
:	:	|	:	:		:	:	|	:	:
l	:l	:l	| f	:f	:f	m	:—	:—	|	:	:
All your stern con - flicts are						o'er;					
En - ter your cham - bers of						gloom,					
l	:l	:l	| f	:f	:f	m	:—	:—	|	:	:
l	:l	:l	| f	:f	:f	m	:—	:—	|	:	:
m	:l	:d'	| m'	:-.r'	:d'	d'	:—	:—	| t	:—	:
Deep is the sleep that has						bound			you,		
Till the last trum - pet a -						wak	-	-	ing		
d	:m	:l	| d'	:-.t	:l	l	:—	:—	| se	:—	:
l_1	:d	:m	| l	:-.m	:m	m	:—	:—	| m	:—	:
l	:-.l	:d'	| t	:l	:se	l	:—	:—	| —	:—	:
Trum - pets shall rouse you no						more.					
Sounds thro' the depths of the						tomb.					
l	:-.l	:l	| m	:m	:m	l	:—	:—	| —	:—	:
d	:-.d	:m	| r	:d	:t_1	d	:—	:—	| —	:—	:

TASTE LIFE'S GLAD MOMENTS.

KEY F.

Con spirito.

CHORUS.

m :— :— | f :m :f | s :— :d' | d' :— :—
Taste life's glad mo - - ments,
d :— :— | r :d :r | m :— :— | m :— :—

d :— :d | r :d :r | m :r' :m | r :— :—
While the wast - ing ta - per glows;
d :— :d | t, :l, :t, | d :— :d | t, :— :—

m :— :— | f :m :f | s :— :d' | d' :— :d
Pluck, ere it with - - ers, The
d :— :— | r :d :r | m :— :— | m :— :d

FINE.

m :— :m | r :d :r | d :— :— | — :—
quick - ly fad - ing rose.
d :— :d | t, :l, :t, | d :— :— | — :—

:m	s :— :f	r :m :f	s :— :m	d :— :m
pia lente.				
1. Man	blind - ly	fol - lows	grief and care;	He
p				
2. And	when	life's path grows	dark and strait,	And
animato.				
3. She	dries	his tears; she	strews his way,	E'en
animato.				
4. Of	life	she is the	fair - est band,	Joins
:d	m :— :r	t_1 :d :r	m :— :d	d :— :d

s	:— :f	r :m :f	s :— :m	d :— :s
seeks	for	thorns and	finds his	share; While
press	- ing	ills on	ills a -	wait, Then
to	the	grave, with	flow - 'rets	gay; Turns
broth	- ers	tru - ly,	hand in	hand! Thus
m	:— :r	t_1 :d :r	m :— :d	d :— :m

l	:— :f	d' :— :l	s :— :m	d' :— :s
vi'	- lets	to the	pass - ing	air, Un-
Friend	- ship,	sor - row	to a -	bate, The
night	to	morn, and	morn to	day, And
on	- ward	to a	bet - ter	land, Man
f	:— :f	l :— :f	m :— :d	m :— :m

D.C. al Fine.

s :l	:s	s :f	:m	m :— :f.m	r :— :—
heed	- ed	shed	their	blos - -	som.
help	- ing	hand	will	of - - -	fer.
pleas	- ure	still	in -	creas - -	es.
jour	- neys	light	and	cheer - -	'ly.
m :f	:m	m :r	:d	d :— :—	t_1 :— :—

FINE.